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ДЖЕЙМС БОНД

КОЛЛЕКЦИЯ

007
JAMES BOND
COLLECTION







ДЖЕЙМС БОНД

КОЛЛЕКЦИЯ

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Переложение для фортепиано Дэна КОУТСА

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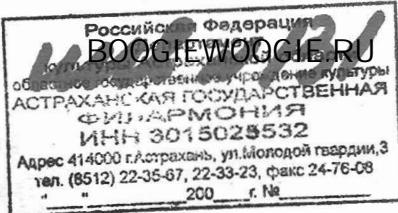
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«Бонд. Джеймс Бонд». Эти слова, сказанные 39 лет назад актером Шоном Коннери в фильме «Доктор Но», стали известной визитной карточкой в истории кинематографа.

Агент 007 британской секретной службы Джеймс Бонд был создан писателем-романистом Яном Флемингом. Бывший офицер британской военно-морской разведки, Флеминг написал в период с 1952 по 1964 год двенадцать романов и два сборника коротких рассказов, подробно повествуя о подвигах своего вымышленного героя. Экранизация этих книг кинокомпанией “United Artists” началась в 1962 году. Первые несколько фильмов были настолько популярны, что к 1966 году «бондомания» стала всемирным явлением. Товары с изображением Джеймса Бонда наводнили магазины: покупателям предлагались открытки, одежда, банные полотенца, игрушки, часы, плакаты и альбомы с саундтреками в исполнении всевозможных оркестров. Одной из причин громадного успеха фильмов о Джеймсе Бонде является динамичность сюжетов, в которых умело переплетаются невероятные события, риск, юмор и любовь. Нет ни одного фильма о Джеймсе Бонде, в котором бы не было эффектных женщин, юмора перед лицом опасности, хитроумного злодея и его коварных преступниц, футуристического дизайна, многочисленных приемов рукопашного боя, смертоносного оружия, трюковых сцен и, конечно же, чарующей музыки.

Ночной звонок в пятницу от Ноэла Роджерса, музыкального руководителя “United Artists”, заставил Джона Бэрри начать работу над оркестровкой двухминутной композиции Монти Нормана, которая должна была стать «Темой Джеймса Бонда» для саундтрека фильма «Доктор Но». Бэрри, пользовавшийся популярностью в Англии со своей джазовой группой “John Barry Seven jazz group”, знал о герое Джеймсе Бонде только из статьи в юмористической колонке лондонской газеты. В короткий срок и за плату меньше чем \$1000 Бэрри сделал аранжировку. И какая композиция получилась! Мелодия заняла 13-е место в чартах Великобритании, и Бэрри впоследствии пригласят делать оркестровку еще к одиннадцати фильмам о Джеймсе Бонде на протяжении последующих трех десятилетий.

Захватывающая музыка в стиле «джаз-рок», написанная британским композитором Джоном Бэрри, не только помогла Джеймсу Бонду стать одним из популярнейших героев, но и повлияла на дальнейшее развитие жанра киномузыки. В то время как «Битлз» играли рок-н-ролл, Бэрри в своих оркестровках впервые использовал электрогитару вместе с медными духовыми и ударными инструментами, создав новый стиль, ставший характерным для киномузыки 60-х годов XX века.

В разное время песни в фильмах исполняли такие звезды, как Тина Тернер и Луи Армстронг. Первой рок-группой, исполнившей тему Бонда, была “Wings” с Полом Маккартни (музыку написал продюсер «Битлз» Джордж Мартин). Песни исполняли также Ширли Бэсси, Шерил Кроу, Нэнси Синатра, Карли Саймон, Мадонна.

Впервые потребность в услугах секретного агента 007 появилась в годы «холодной войны». С тех пор старые враги объединились в новые союзы и «новый мировой порядок» вновь борется за сохранение мира. Вы можете быть уверены, что как раз вовремя и под обнадеживающую мелодию «Темы Джеймса Бонда»... Джеймс Бонд вернется.

БРИЛЛИАНТЫ ВЕЧНЫ DIAMONDS ARE FOREVER

Слова Дона БЛЭКА, музыка Джона БЭРРИ

Moderately slow ($\text{♩}=104$)

Dm
1

p legato

Gm7
1

(with pedal throughout)

A musical score for a vocal performance. The top staff shows a melody in C major with lyrics: "stim - u - late and tease me," "they won't leave in the night, I've no fear that they might de -". The bottom staff shows a bass line. Chords indicated above the staff are Gm7, Gm7/F, and Ebmaj7.

5

C7

Dm

1

4

sert me. —

Dia - monds are for - ev - er, —

Dia - monds are for - ev - er, —

hold one
spar - kling

mf

Arranged by Dan COATES

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E♭ E♭maj7 A7

to me, for when love's gone,

1.

C[#]dim7

they'll lus - ter on.

2.



Dm

Dia - monds are for - ev - er, for - ev - er, for - ev - er.
mf

Gm

E♭maj7

Dia - monds are for - ev - er, for - ev - er, for - ev - er, for - ev - er
and

Dm

er.
sfz

ТЕМА ДЖЕЙМСА БОНДА

JAMES BOND THEME

Музыка Монти НОРМАНА

Moderately bright ($\text{♩} = 138$)

Fm

A musical score for piano or keyboard. The top staff is treble clef, 4/4 time, and has a key signature of four flats. The bottom staff is bass clef, 4/4 time, and has a key signature of four flats. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 2 begins with a piano dynamic (p). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

Fm6

Fm($\#5$)

Fm

Fm($\#5$)

Fm6

Fm($\#5$)

A musical score for piano or keyboard. The top staff is treble clef, 4/4 time, and has a key signature of four flats. The bottom staff is bass clef, 4/4 time, and has a key signature of four flats. The score consists of six measures. Measures 1-2 show a simple harmonic progression. Measures 3-4 show a sustained note followed by a harmonic change. Measures 5-6 show a return to the previous harmonic pattern.

Fm

Fm($\#5$)

Fm6

Fm($\#5$)

A musical score for piano or keyboard. The top staff is treble clef, 4/4 time, and has a key signature of four flats. The bottom staff is bass clef, 4/4 time, and has a key signature of four flats. The score consists of four measures. It features eighth-note patterns in the treble clef staff and quarter-note patterns in the bass clef staff.

Fm

Fm($\#5$)

Fm6

Fm($\#5$)

A musical score for piano or keyboard. The top staff is treble clef, 4/4 time, and has a key signature of four flats. The bottom staff is bass clef, 4/4 time, and has a key signature of four flats. The score consists of four measures. It features eighth-note patterns in the treble clef staff and quarter-note patterns in the bass clef staff.

Fm

Fm($\#5$)

Fm6

Fm($\#5$)

A musical score for piano or keyboard. The top staff is treble clef, 4/4 time, and has a key signature of four flats. The bottom staff is bass clef, 4/4 time, and has a key signature of four flats. The score consists of four measures. It features eighth-note patterns in the treble clef staff and quarter-note patterns in the bass clef staff.

Arranged by Dan COATES

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ИЗ РОССИИ С ЛЮБОВЬЮ FROM RUSSIA WITH LOVE

Слова и музыка
Лайонела БАРТА

Moderately slow ($\text{♩}=88$)

E♭maj7 G♭ C7 Fm

love I fly to you, much

Fm Fm7 Gm7(♭5)

wis - er since my good - bye to

C7 F F7

you. I've trav - elled the world to

B♭m Fm

learn, I must re - turn from

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Fm

To Russia I flew but

there and then, I suddenly

knew you'd care a - gain. My

run - ning a - round is through, I

fly to you from rit. Russia with

love. a tempo Bbm Gm7(b5) rit. e dim. F

E♭ C Fm

on the wind, — I feel — his breath. Gold - en - eye, I

3 5 (b)

Musical score for 'Golden Eye' featuring four staves of music with lyrics below them. The chords indicated are D♭/F, Fm6, D♭/F, and Fm.

D♭/F Fm6 D♭/F Fm

found his weak-ness, Gold - en - eye will do what I please. — Gold - en - eye, no

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line starts with the word "child." in E♭ minor (three flats). The key changes to E♭ major/D♭ major (one flat) at the end of the vocal line, indicated by a double bar line. The vocal line continues with "You'll nev - er know" and "how it feels -". Fingerings are shown below the piano staves: 2, 1, 5, 4, 5, 1, 2 for the first measure, and 4 for the second measure.

C7sus B♭m/D♭ E♭m

— the days — and nights, the tears, — the tears I've cried. —

1.
N.C.

on your side. **f**

2.
N.C.

with a Gold - en - eye.
Gold - en,

Gold - en - eye, —
with a Gold - en - eye,

Gold-en - eye.

Verse 2:

See him move through smoke and mirrors,
Feel his presence in the crowd.
Other girls, they gather around him,
If I had him I wouldn't let him out.
Goldeneye, not lace or leather,
Golden chain take him to the spot.
Goldeneye, I'll show him forever,
It'll take forever to see what I've got.

You'll never know
How I watched you from the shadows as a child.
You'll never know
How it feels to get so close and be denied.
It's a gold and honey trap,
A go for you tonight.
Revenge, it's a kiss,
This time I won't miss,
Now I've got you in my sights
With a Goldeneye,
Golden, Goldeneye,
With a Goldeneye.
Goldeneye.

ТОЛЬКО ДЛЯ ТВОИХ ГЛАЗ FOR YOUR EYES ONLY

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Слова Майкла ЛИСОНА, музыка Билла КОНТИ

Moderately slow ($\text{♩}=82$)

B♭

p legato

2.

Verses 1 & 2:

cresc. 1. For your eyes on - ly can see me through the night.
 (2.) your eyes on - ly, the nights are nev - er cold.

mp

(*l.h. simile throughout*)

E♭/B♭ Cm/B♭

For You your eyes on - ly I nev - er need to hide.
 real - ly know me, that's all I need to know.

E♭maj7 F/E♭ Dm7 Gm

You can see so much in me, so much in me that's new.
 May - be I'm an o - pen book, be - cause I know you're mine.

Arranged by Dan COATES
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F B \flat Cm/B \flat B \flat maj7 Gm7
 2 5 8 1 5
 For your eyes on - ly, — on - ly for you. — You'll
f
 2 5 2 1 5

A musical score for a vocal performance. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature changes throughout the piece. The vocal line includes lyrics such as "on - ly for you.", "The love I know you need in me, the pas-sions that col - ide in me, the fan - ta - sy you've freed in me. wild a - ban-doned side of me.", and "fan - ta - sy you've freed in me. wild a - ban-doned side of me.". Chords indicated above the staff include B-flat major 7, G minor 7, E-flat major 7, C minor 7, B-flat/D, and G minor.

E♭/F

1.

B♭

On - ly for you, —

mf

on - ly for you.

4 2

5 8-
5 5

dim.

8-
2. For

2.

B♭

E♭/B♭ B♭

for your eyes on - ly. —

mf

E♭/B♭ B♭

rit. e dim.

p

15ma-----

5

ГОЛДФИНГЕР GOLDFINGER

Слова Лесли БРИКУССА и Энтони НЬЮЛИ
музыка Джона БЭРРИ

Moderate, steady beat ($\text{♩}=104$)

The musical score consists of four staves of piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The tempo is indicated as "Moderate, steady beat ($\text{♩}=104$)". The first staff starts with a forte dynamic (f). The second staff starts with a mezzo-forte dynamic (mp). The lyrics "Gold - fin - ger," "he's the man, the man with the Mi - das touch, a spi - der's touch. Such a" are written below the notes. Fingerings are marked above the notes in various positions.

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F D \flat

cold fin - ger _____

Cm F B \flat

beck-ons you to en - ter his web of

E

sin,

but don't go in.

Am Am($\#5$) Am6 Am($\#5$)

Gold - en

Em Am7 B7

words he will pour in your ear,

but his lies can't dis - guise what you fear.

For a

Em Bm7

E Cm C7 D \flat dim7

gold - en girl knows when he's kissed her.

It's the kiss of death from Mis - ter

F D \flat

Gold - fin - ger. _____

Cm F B \flat

Pret - ty girl, be - ware of this heart of

E

1.

Am Am($\#5$) Am6 Am($\#5$)

gold. This heart is cold. cresc. Gold - en

2.

Am Am($\#5$) Am6 Am($\#5$) Am Am($\#5$) Am6 Am($\#5$)

cold. He loves on - ly gold, on - ly

Am Am($\#5$) Am6 Am($\#5$) Am Am($\#5$) Am6 Am($\#5$)

gold. He loves gold. He loves on - ly

Am Am($\#5$) Am6 Am($\#5$) Am Am($\#5$) Am6 Am($\#5$)

gold, on - ly gold. He loves

cresc. poco a poco

Am6

gold. ff

ЛИЦЕНЗИЯ НА УБИЙСТВО

LICENCE TO KILL

Слова и музыка Энтони НЬЮЛИ,
Джеффри КОЭНА, Лесли БРИКУССА,
Нарады Майкла УОЛДЕНА,
Уолтера АФАНАСЬЕВА, Джона БЭРРИ

Moderately slow ($\text{♩}=80$)

(with pedal)

Chorus:

F D_b B_bm7 F D_b B_bm7

Verses 1 & 2:

F D_bmaj7 B_bm7 D_bmaj7

1. Hey, ba - by, thought you were the one who tried to run a - way.
2. Hey, ba - by, think you need a friend to stand up by your side.

Bridge:

B_bm7 F D_bmaj7 B_bm7

Oh, ba - by, was - n't I the one who made you want
Oh, ba - by, now you can de-pend on me to keep

Arranged by Dan COATES

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"Licence to Kill" contains a sample of "Goldfinger" by John Barry, Leslie Bricusse and Anthony Newley
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F D_bmaj7 B_bm7

to things stay. right. } Please don't bet that you'll ev - er es - cape

Cm7 F E_b Cm7

— me once I get my sights on you. I've got a licence to kill, — and you

B_bm7 E_b7 A_bmaj7 Cm7 D_bmaj7

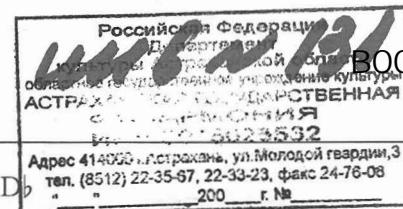
know I'm go - ing straight for your heart. — (Got a li - cence to kill. —) Got a

E_b Cm7 B_bm7 E_b7 A_bmaj7 Cm7

li - cence to kill — an - y - one who tries to tear us a - part. — (Got a li -

1. D_bmaj7 F D_b

- cence to kill. —) Li - cence to kill.



B♭m7 F D♭ B♭m7

2.

D♭maj7

E♭

Cm7

B♭m7

E♭7

- cence to kill.) Got a li - cence to kill, — and you know I'm go - ing straight for your

A♭maj7

Cm7

D♭maj7

E♭

Cm7

heart. —

(Got a li - cence to kill.)

Got a li - cence to kill —

an - y -

B♭m7

E♭7

A♭maj7

Cm7

D♭maj7

D♭/F

E♭

one who tries to tear us a - part. —

(Got a li - cence to kill.)

⁵
2 5
1 1

3

mf Say that some-bod - y tries to put a

move on you,

in the blink of an eye, — I'll

D♭ Fm B♭m7

be there too.

And they bet-ter know why — I'm gon-na make 'em pay

G♭ E♭m7 Bmaj7

'til their dy-ing day,

cresc. poco a poco

'til their dy-ing day,

'til their dy-ing day!

B♭sus7 B♭ C F Dm7

f

Got a licence to kill, and you

Cm7 F B♭maj7 Dm7 E♭maj7

know I'm go-ing straight for your heart.

(Got a li-cence to kill.) Got a

F Dm7 Cm7 F B♭maj7 Dm7

li-cence to kill — an - y - one who tries to tear us a - part. — (Got a li -

The musical score consists of two staves. The top staff is in E♭ major (B-flat major) and the bottom staff is in A major. The lyrics are as follows:

E♭maj7 F Dm7 Cm7 F7

- cence to kill.) Got a li - cence to kill, — and you know I'm go - ing straight for your

Musical score for piano/vocal/guitar. The top staff shows a melodic line with lyrics: "heart. — (Got a li - cence to kill. __) Got a li - cence to kill __ an - y -". The bottom staff shows harmonic chords corresponding to the progression: B♭maj7, Dm7, E♭maj7, F, and Dm7.

Cm7 F7 Bbmaj7 Dm7 Ebmaj7

one who tries to tear us a - part. __ (Got a li - cence to kill. __)

Musical score for piano and voice, page 5, measures 5-9. The vocal line continues with lyrics "Li - cence to kill." The piano accompaniment features sustained notes and chords. Measure 5 ends with a forte dynamic (f).

МУНРЕЙКЕР

MOONRAKER

Слова Хэла ДЭВИДА
музыка Джона БЭРРИ

Moderately slow ($\text{♩}=96$)

The sheet music consists of four staves of piano notation. The first two staves are in B♭ major (B♭) and show hands playing legato. The third staff is also in B♭ major. The fourth staff begins in E♭ minor (E♭m) and continues in B♭ major for the verses. The lyrics are integrated into the music, appearing below the bass staff in the lower half of the page.

Top Staves (B♭ major):

- Staff 1:** Treble clef, 4/4 time, B♭ key signature. Dynamics: **mf** legato. Fingerings: 1, 5, 1, 4, 2, 1, 5.
- Staff 2:** Bass clef, 4/4 time, B♭ key signature. Fingerings: 5, 2, 1, 5.

Third Staff (B♭ major):

- Staff 3:** Treble clef, 4/4 time, B♭ key signature. Fingerings: 5, 2, 1, 2, 5, 4.

Bottom Staves (E♭m → B♭):

- Staff 4:** Treble clef, 4/4 time, E♭m key signature. Fingerings: 5, 2, 1, 2, 5.
- Staff 5:** Bass clef, 4/4 time, B♭ key signature. Fingerings: 5, 2, 1, 5.

Lyrics:

(l.h. simile throughout)

Bottom Staff (B♭):

1. Where
2. Where

mp

are you?
Why do you
When will we
hide? meet?

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B♭

2 1 5 3

Where is that moon - light trail that leads ____ to your side?
Take my un - fin - ished life and make ____ it com - plete.

Dm Gm7

2 3 5 7

cresc. Just like the Moon - rak - er goes in
Just like the Moon - rak - er knows his

mf

Dm Gm7 Cm

4 5

search . . . of his dream true dream of gold, some - day, I search for
dream will come true come of gold, some - day, I know that

F7 Cm F7

2 4

love, you for are some - one to have kiss and hold. } I've
you are on - ly a a way. }

B♭ E♭m B♭

3 1 5

seen your smile in a thou - sand

ЖИВИ И ДАЙ УМЕРЕТЬ

LIVE AND LET DIE

Слова и музыка Пола МАККАРТНИ
и Линды МАККАРТНИ

Slowly ($\text{♩}=60$)

The musical score consists of five staves of music for piano and voice. The key signature is E♭ major (one flat). The tempo is indicated as Slowly ($\text{♩}=60$). The vocal part includes lyrics and piano chords. The piano part features bass and harmonic support.

Chords and Key Signatures:

- Staff 1: E♭, Gm7, A♭, B♭7
- Staff 2: E♭, Gm7, A♭, B♭7
- Staff 3: E♭, Gm7, A♭, F7
- Staff 4: B♭, G♭, E♭, A♭/E♭
- Staff 5: E♭dim7, E♭7, A♭/E♭, E♭dim7

Lyrics:

When you were young and your heart _____ was an o - pen book,
 you used to say live and let live. (You know you did, you know you did, you know you
 did.) But if this ev - er - chang - ing world in which we live in makes you
 give it a cry, — say live and let die! — Live and let
 die, — live and let die, — live and let die, —

Arranged by Dan COATES
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Fast ($\text{♩}=152$)

E♭m

f

To Coda ⊕

N.C.

A♭7

mf What does it mat - ter to ya,
5 1
4



ИСКРЫ ИЗ ГЛАЗ

THE LIVING DAYLIGHTS

Слова и музыка Джона БЭРР
и Пола ВААКТААРА

Steady rock beat ($\text{♩}=116$)

Dm Gm Am Dm Gm Am Dm

mf *mp*

Verses 1 & 2:

Gm C Dm Gm C Dm

mf 1. Hey driv - er,
2. See additional lyrics

where're we go - ing? I swear, my nerves are show - ing. Set my hopes - up way

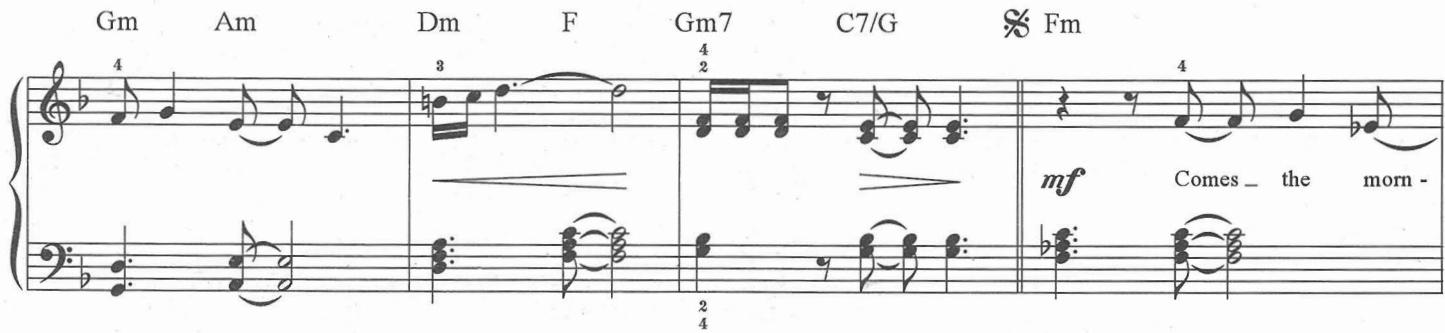
— too high. — The liv - ing's in — the way we die.

Arranged by Dan COATES

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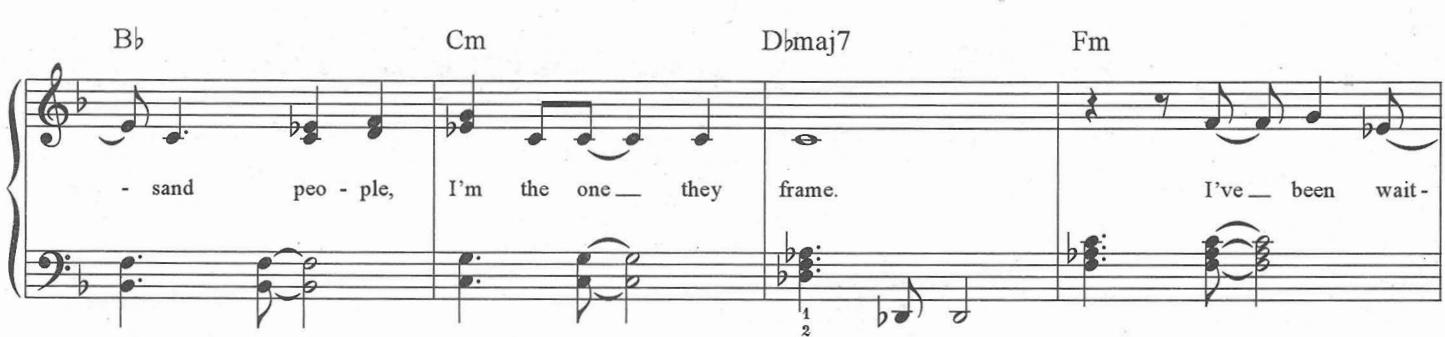
Gm Am Dm F Gm7 C7/G  Fm



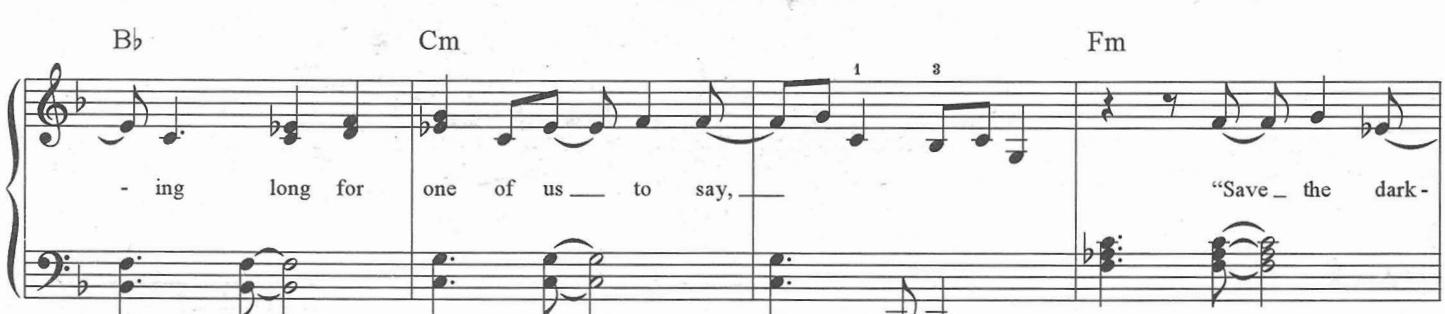
B♭ Cm Fm



B♭ Cm D♭maj7 Fm

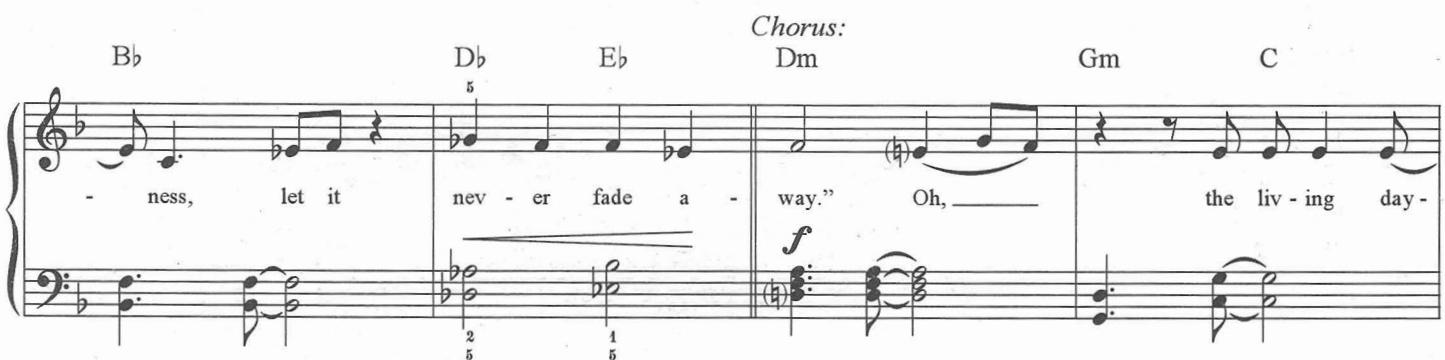


B♭ Cm Fm



Chorus:

B♭ D♭ E♭ Dm Gm C



Dm Gm C Dm Gm C

lights. ————— Oh, ————— the liv - ing day -

To Coda ♩

Musical score for piano, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from Dm to Gm to C. Measure 1 starts with a Dm chord. Measure 2 starts with a Gm chord. Measure 3 starts with a C chord. Measure 4 starts with a Gm chord. Measure 5 starts with a C chord. The score includes various musical markings such as slurs, grace notes, and dynamic markings like 'lights.'.

2.
Dm Gm C Dm Gm C
Oh, _____ the liv - ing day - lights. _____

This image shows a musical score for a vocal part. The score consists of two staves. The top staff is in treble clef and includes lyrics: 'Oh, _____ the liv - ing day - lights. _____.'. The bottom staff is in bass clef and features rhythmic patterns consisting of eighth and sixteenth notes. Chords are indicated above the staff: Dm, Gm, C, Dm, Gm, and C. Measure numbers 2 and 3 are present at the beginning of each measure.

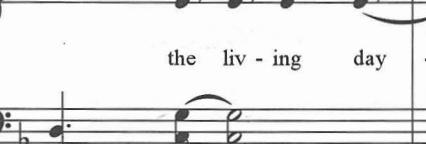
Interlude:

Musical score for piano in D major (Dm) with a tempo of $\frac{5}{3}$. The left hand plays sustained notes on the B and D strings. The right hand plays eighth-note chords. Measure 5 starts with a forte dynamic. Measures 6-7 show eighth-note chords. Measure 8 ends with a forte dynamic. The score includes measure numbers 5, 6, 7, and 8.

D.S.  al Coda

Gm7 Dm Gm7 A7 $\frac{4}{2}$

cresc.



\oplus Coda

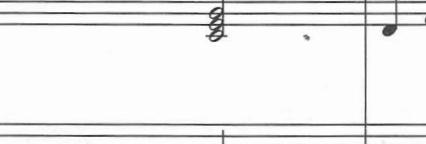
Gm C E \flat (9) $\frac{5}{2}$

the liv - ing day - lights.

Dm F C The liv - ing day - lights.



Dm 1 2 1



Verse 2:

Alright, hold on tight now.
It's down, down to the wire.
Get your hopes up way too high.
The living's in the way we die.
Comes the morning
And the headlights fade away.
Hundred thousand changes,
Everything's the same.
I've been waiting long
For one of us to say,
"Save the darkness,
Let it never fade away."
(To Chorus:)

ВСЁ ВРЕМЯ ВЫШЕ ALL TIME HIGH

Слова Тима РАЙС
музыка Джона БЭФ

Moderate, steady beat ($\text{♩}=108$)

$E\flat$

2
5

* *2*.

Verses 1 & 2:

$E\flat$ Gm/D Cm $Cm7/B\flat$

1
5

Had no in
I'm in sc

$A\flat$ G

ten-tion to do
strong and so deep,
the things we've
and so are
done.
you.

5 2 1 3

$E\flat$ Gm/D Cm Gm

Fun-ny how it al-ways goes with love, — when you don't look, you find. But then we're
In my time — I've said these words be - fore, — but now I re - al - ize my heart was

Arranged by Dan COATES
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A♭ G G7

two of a kind,
tell - ing me lies,
we move as
for you they're
one. true.
We're an all time

Chorus:

C C/B Am7 F

high,
mf
we'll change all that's gone be - fore.
Do - ing so much

Dm7 F/C Bm7(♭5) F/A G7

more
than fall - ing in love.
On an all time

C C/B Am7 F

high,
we'll take on the world and wait.
So hold on

B \flat 9 C(9)

gin.

We're an all time high.

f

2 3

Musical score for piano and basso continuo, page 2, measures 2-3. The score consists of two staves. The top staff is for the piano, starting with a dynamic of *mf*. The bottom staff is for the basso continuo, indicated by a bass clef and a double bass staff symbol. Measure 2 begins with a eighth-note followed by a sixteenth-note, then a dotted half note. Measure 3 begins with a quarter note, followed by a eighth-note, then a sixteenth-note. The basso continuo part features sustained notes and bassoon entries.

ВСЁ ВРЕМЯ В МИРЕ НАШЕ WE HAVE ALL THE TIME IN THE WORLD

Слова Хэла ДЭВИДА,
музыка Джона БЭРРИ

Moderately slow ($\text{♩}=92$)

The sheet music consists of five staves of piano music. The first staff starts with a C major chord (C, E, G) followed by a C6 chord (C, E, G, B, D, F#). The second staff begins with a C major chord (C, E, G) followed by a C6 chord (C, E, G, B, D, F#). The third staff starts with a G6 chord (G, B, D, F#, A, C) followed by a Gm chord (G, B, D, F#, A, C). The fourth staff starts with a Dm chord (D, F#, A, C) followed by a G7 chord (G, B, D, F#, C, E, G). The fifth staff starts with a C major chord (C, E, G) followed by a G6 chord (G, B, D, F#, A, C).

Lyrics:

- Staff 1: We have
- Staff 2: all the time in the world,
- Staff 3: time e-nough for
- Staff 4: life to un-fold all the pre-cious things love has in store. We have
- Staff 5: if that's all we
- Staff 6: have, you will find we need noth-ing more. Ev-ry

Arranged by Dan COATES

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E♭ D♭ A♭ D♭maj7

B E G7(♯5) G7

C C6 G6 Gm7

Am Dm7 1. C C6

C C6 2. C C6

C C6 rit. e dim C

НИКТО НЕ СДЕЛАЕТ ЛУЧШЕ NOBODY DOES IT BETTER

Слова Кэрола Байера СЕЙДЖЕРА
музыка Марвина ХАМЛИША

Slowly ($\text{♩}=69$)

Verses 1 & 2:

1. No - bod - y does _ it bet - ter,
2. See additional lyrics

rest.

No - bod - y does _ it half as good as you.

Ba - by, you're _ the best.

I was - n't look - in'

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C C7/E F Fm E7 A7 Dm7 G7
 but like heav-en a - bove _ me, the spy who loved me, is keep - in' all _ my se - crets safe to

1. C C7

night.

2. C C7 F Fm

do?

f No - bod - y does it

F Fm E Am Dm7 C/E

No-bod-y does it half as good as you. Ba-baby, ba-baby, *cresc.*

F F#m7(5) Gsus7 C C7/E F A♭ B♭

ba-baby, you're the best. Ba-baby, you're the best.

C C7/E F A♭ B♭ C

best. Ba-baby, you're the best. best.

Verse 2:

Nobody does it better,
Sometimes I wish someone could.
Nobody does it quite the way you do.
Did you have to be so good?

The way that you hold me
Whenever you hold me.
There's some kind of magic inside you
That keeps me from runnin'.
But just keep it comin',
How'd you learn to do the things you do?

ШАРОВАЯ МОЛНИЯ

THUNDERBALL

Слова Дона БЛЭКА,
музыка Джона БЭРРИ

Moderately slow ($\text{♩}=92$)

Verses 1 & 2:

1. He al - ways runs when oth - ers walk.
2. He knows the mean - ing of suc - cess.

He His

acts while oth - er men just talk. —
needs are more so he gives less. —

He They

looks at this world and wants it all, —
call him the win - ner who takes all, —

so he and he

Arranged by Dan COATES

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A musical score for a vocal part. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of four measures. Measure 1 starts with a C major chord (C, E, G) followed by a rest. Measure 2 starts with an F major chord (F, A, C) and contains three eighth-note chords: F major, B-flat major (B-flat, D, F), and C major. Measure 3 starts with a G major chord (G, B, D) and contains a sixteenth-note grace note followed by a quarter note. Measure 4 starts with an A-flat/E-flat major chord (A-flat, C, E-flat) and ends with a C major 7th chord (C, E, G, B). The lyrics are: "An - y wom - an he wants he'll get, _____ he will". Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Fm7 D7 Gm Cm D7

5 1 4 2

break an - y heart with - out re - gret. _____

A♭ D Gm

fight goes on and on and on. — But he

Cm D7 Bm Bm(♯5) Bm6 Bm(♯5)

thinks that the fight is worth it all, so he

Cm D7 Gm

strikes like Thun - der ball.

Cm D Gm Cm D

cresc.

Gm Cm D Gm

ff **f**

ЧЕЛОВЕК С ЗОЛОТЫМ ПИСТОЛЕТОМ

THE MAN WITH THE GOLDEN GUN

Слова Дона БЛЭК
музыка Джона БЭР

Moderate rock beat ($\text{♩} = 120$)

N.C.

With a shuffle beat ($\text{♪} \text{ ♪} = \text{♪} \text{ ♪}$)
Dm

Verses 1 & 2:

Dm

Dm7

Gm

Cm

Cm7

1. He has a pow - er - ful weap - on,
2. Lurk - ing in some dark - ened door - way,

he charg - es a mil - lion a sh
or crouched on a roof - top some - wh

E♭

D

D7

Gm

An as - sas - sin that's
in the next room, or sec - ond to none, —
this ver - y one, —

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Em7(b5) A7 A7(#9)

man with the gold - en gun.
man with the gold - en gun.

S Chorus:

Em

A musical score for two voices and piano. The vocal parts are in G major, 2/4 time. The piano part shows harmonic progression with Roman numerals I, IV, V, and II. The lyrics are: "Love is required — when ever he's hired, — it comes just before the". The piano part includes bass notes and chords.

Em

A7

Dm

A7

Dm

A7

A musical score for two voices. The top staff is in treble clef, B-flat major, and common time. It features a vocal line with a melodic line above it. The lyrics begin with "kill. _____". The bottom staff is in bass clef, E-flat major, and common time. It features a melodic line with a vocal line above it. The lyrics continue with "No one can catch him, no hit man can match him for". The score includes measure numbers 8 and 9.

F#m

F

Dm

Dm7

A musical score for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. The lyrics are:

his mil - lion dol - lar skill. One gold - en shot means an - oth - er poor vic -

The piano part features sustained notes and chords. Measure 2 starts with a forte dynamic (**mf**) and includes a grace note.

A musical score for piano and voice. The top staff is for the voice, starting with a Gm chord (B, D, F#) followed by a Cm chord (E, G, B). The lyrics are: "tim has come to a glit - ter - ing end." The next chord is a Cm7 (E, G, B, D), and the final chord is Eb (D, F#, A, C). The bottom staff is for the piano, showing bass notes and a bass clef. The score includes a dynamic marking '2' above the first note of the Cm chord.

To Coda ♩

D D7 Gm Em7(♭5) A7

1 5 4

{ For a price he'll e - rase an - y - one, —
If you want to get rid of some - one, —
the man with the gold - en gun. —

2 4

A musical score page featuring a piano part with bass and treble staves and a vocal part. The vocal line includes lyrics: "His eye may be legato". The piano part has various dynamics and markings like "rit." and "legato". The key signature changes from Dm to Dm7/C. Fingerings are indicated above the notes.

Bm7(b5) B♭ Cm

me, who will he bang? rit. We shall

(b)

D.S.  al Coda



D S.C. A

see.
a tempo

Oh,
yeah.

D.S.  al Coda

Em7(b5) **A7** **Dm** **Dm7/C**

man with the gold - en gun will get it done.

Gm **Dm** **Dm/C** **Gm**

He'll shoot an - y - one with his

Dm **Dm/C** **Gm** **Dm** **Dm/C**

gold - en gun.

Gm **Dm(maj7)**

ff

КАПИТУЛЯЦИЯ SURRENDER

Слова и музыка Дэвида АРНОЛЬДА,
Дона БЛЭКА и Дэвида МАККАЛЬМОНТА

Moderate, steady beat ($\text{♩}=96$)

Gm Bbm Gm Bbm

Verse 1:

Gm F Bbm G_b/B_b F

mf 1. Your life is a sto - ry I've al - ready writ - ten.

E_b

Dm

D

The news is that I am in con - trol.

Verses 2 & 3:

2. Now, I have the pow - er to make you sur - ren - der
3. What - ev - er you're af - ter, trust me, I'll de - liv - er.

E♭ Dm D

not on - ly your bod - y but your soul.

You'll rel - ish the world that I cre - ate. }
 To - mor - row nev - er

Chorus:

Cm Gm Cm

dies, sur - ren - der. To - mor - row will ar - rive on

Gm Cm Gm

time. I'll tease and tan - ta - lize with ev - 'ry line ___ till

To Coda ⊕ 1.
Cm D7 Gm

you are mine; to - mor - row nev - er dies.

B♭m Gm B♭m

2.
Gm

dies. The truth is now

Gm F

what I say. I've tak - en care

Gm D.S. al Coda

cresc. of yes - ter - day. To - mor - row nev - er

Coda Gm Bbm Gm

dies. To - mor - row nev - er dies.

Bbm Gm Bbm

To - mor - row nev - er dies.

Gm Bbm Gm6

5

ВИД НА УБИЙСТВО

A VIEW TO A KILL

Слова и музыка
«Дюран Дюран» и Джона БЭРРИ

Moderately fast ($\text{♩}=132$)

1. D 2. D Verses 1 & 2:
Am Am7

1. Meet - ing you with a
2. See additional lyrics

G/A D/A Am Am7

view to a kill, face to face, in se - cret

G/A D/A Am E/G#

places, feel the chill.

Arranged by Dan COATES

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Am E/G# Am E/G#

Night - fall cov - ers me,

mf

G Dm Am E/G#

but you know, the plans I'm mak - ing still o - ver - see.

G Dm F Cm

Could it be the whole world o - pen - ing wide a

A♭ B♭ F Cm

sa - cred why? - A mys - t'ry gap - ing in - side the

2 5

Chorus:

A♭ B♭ D♭ Fm

week - ends; why? — Un - til we dance in - to the fire, that

B♭m Cm D♭ Fm

fa - tal kiss — is all we need. — Dance in - to the fire, to

B♭m Cm D♭ Fm

fa - tal sounds — of bro - ken dreams. — Dance in - to the fire; that

1.

B♭m Cm D♭ Fm

fa - tal kiss — is all we need. — Dance in - to the fire.

B♭m Cm N.C.

8 3 N.C. 1

A musical score for two voices. The top voice starts with a melodic line in D minor (2 measures), followed by a vocal entry 'Dance in - to the fire,' in F major (2 measures). The bottom voice provides harmonic support throughout. The vocal line includes a melodic line and lyrics.

B♭m Cm7 D♭ Fm D♭

all we see—
is the view to a kill.

Fm D♭ Fm D♭ Fm(maj7)

mf

ff

Verse 2:

Choice for you is the view to a kill.
Between the shades, assassination standing still.
The first crystal tears
Fall as snowflakes on your body.
First time in years,
To drench your skin with lovers' rosy stain.
A chance to find a phoenix for the flame,
A chance to die, but can we.

(To Chorus:)

И ЦЕЛОГО МИРА МАЛО

THE WORLD IS NOT ENOUGH

Слова Дона БЛЭКА,
музыка Дэвида АРНОЛЬДА

Moderately slow ($\text{♩}=84$)

Dm

mf legato

(with pedal)

Gm

1. A 2. A Verses 1 & 2:

Gm

mp

1. I know how to
2. Peo - ple like

Dm Gm Dm

hurt.
us

I know how to sur - heal.
vive.

Gm E♭ A

I know what to show and what to con - ceal.
There's no point in liv - ing if you can't feel a - live.

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Dm Gm Dm

Gm Dm Gm

E♭ A

Chorus:

Dm Gm

A Dm

Gm To Coda ♩ 1. 2.

Bridge:

Gm A Gm

A Gm A

Gm7 Am A7 D.S. al Coda

Coda A Dm G Gm

Dm G Gm Dm

G Gm Dm G/D Gm/D Dm(maj9)

ЖИВЕШЬ ТОЛЬКО ДВАЖДЫ

YOU ONLY LIVE TWICE

Слова Лесли БРИКУССА,
музыка Джона БЭРРИ

Moderately slow ($\text{♩} = 84$)

G7($\#5$)

Piano Part Chords:

- Measure 1: G7($\#5$)
- Measure 2: C
- Measure 3: Gm7
- Measure 4: C
- Measure 5: Fm
- Measure 6: G7

Vocal Part Lyrics:

- You only live twice or so it seems.
- (l.h. simile)
- One life for your - self and one for your dreams.
- You drift through the years and life seems tame,

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Fm G Fm7 C

till one dream ap-pears and love is its name.

And love is a strang-er who'll beck-on you on.

Don't think of the dan-ger or the strang-er is gone.

This dream is for you, so pay the price.

Make one dream come true, you on-ly live twice.

twice. *mp* *rit. e dim.* *p*